# **LAKE FAMA**

#### Storyboard artist/Director



# <u>Portfolio</u>

lakefama.com

#### **Contact**

lake.fama@gmail.com

#### **Social Media**

@LakeFama

(IG, Twitter, Tumblr)

#### **Software**

Storyboard Pro

**Photoshop** 

Flix

**Animate CC** 

## **Organizations**

#### **QTAG** committee & Discord

server - Educational Development

Program Director

Rise Up Animation - Mentor

#### Story For All Mentorships -

Mentor

## **EXPERIENCE**

#### Storyboard artist

#### Nickelodeon, The Loud House

(May 2022 - present)

11-min comedy; script-driven.

Storyboarded under 6-week deadlines

## Nickelodeon, Pilot in Development

(December 2023 - January 2024)

Storyboarded a pilot episode for a kids' comedy show in development. Worked closely with director, EPs and EICs to develop the show's tonal style, storyboard style, and comedy style. Contributed to the project's story & writing.

## **Story Artist**

## Netflix (feature film department), Steps

(May 2021 - April 2022)

Storyboarded for a musical-comedy feature animation, using Photoshop, Flix, and Storyboard Pro.

## **Director**

# DreamWorks TV, TrollsTopia

(Jan 2021 - May 2021)

Co-directed episodes alongside a more senior director; guided and gave notes to storyboard artists; worked with supervising director and executive producer to prepare animatics for shipment to animation studio.

#### **Storyboard Artist**

## DreamWorks TV, TrollsTopia

(Jan 2019 - Jan 2021)

11-min musical-comedy; script-driven.

Storyboarded under 6-week deadlines;

Storyboarded song sequences (timed to animatic).

## **Storyboard Artist**

## Nickelodeon, Big Nate

(May 2020 - Sept 2020)

22-min comedy CG show; script-driven.

Storyboarded under 6-week deadlines alongside two other board partners.

## **Freelance Storyboard Artist**

Clients include:

Warner Bros. Animation - DC Super Hero Girls

DreamWorks TV - CG musical comedy in development

Nickelodeon - The Loud House